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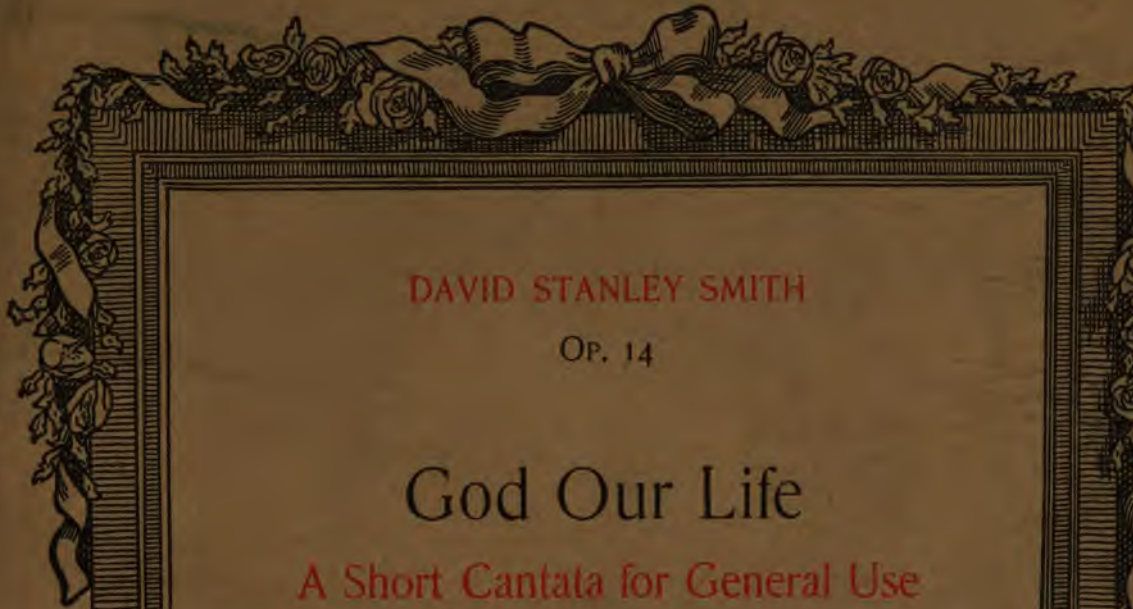
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DAVID STANLEY SMITH

Op. 14

God Our Life

A Short Cantata for General Use

For Soli and Chorus with Organ Accompaniment

Words from the Scriptures



NEW YORK G. SCHIRMER.

G. SCHIRMER, JR.
(Boston Music Co.)
25 WEST ST., - BOSTON.

Mus 810.8.510

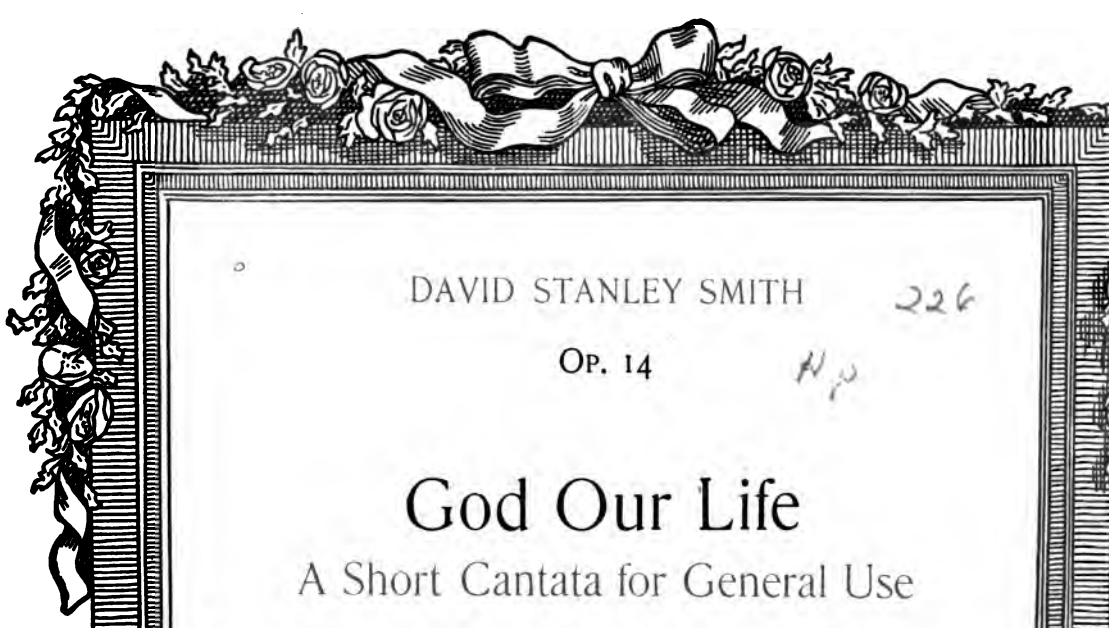


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God Our Life

PART I

TENOR SOLO

MY soul is weary of my life ; I will speak in the bitterness of my soul. Let me alone, that I may take comfort a little, before I go whence I shall not return, even to the land of darkness, and the shadow of death.

Now let me die, and be no more seen.

CHORUS

Refrain thy voice from weeping, and thine eyes from tears ; for thy work shall be rewarded, saith the Lord.

Commit thy way unto the Lord ; trust also in Him. Be of good courage, and He shall strengthen thine heart.

SOPRANO SOLO (WITH CHORUS)

Like as a father pitieth his children, so the Lord pitieth them that fear Him. The Lord is nigh unto them that are of a broken heart ; and saveth such as be of a contrite spirit. Commit thy way unto the Lord ; trust also in Him. Be not afraid.

PART II

TENOR SOLO

Out of the depths have I cried unto Thee ; Lord, hear my cry. Save, Lord, or I perish !

BARITONE SOLO

Let not your heart be troubled. I will not leave you comfortless ; I will come to you. Because I live, ye shall live also.

I am the resurrection and the life : he that believeth in me, though he were dead, yet shall he live. And whosoever liveth and believeth in me, shall never die.

TENOR SOLO

The sorrows of death compassed me, and the pains of hell gat hold upon me : I found trouble and sorrow.

Then called I upon the name of the Lord. I love the Lord, because He hath heard my voice and my supplications. Return unto thy rest, O my soul.

PART III

CHORUS

Great and marvellous are Thy works, Lord God Almighty, just and true are Thy ways, Thou King of Saints.

The grave cannot praise Thee ; death cannot celebrate Thee : they that go down into the pit cannot hope for Thy truth. The living, he shall praise Thee.

TENOR SOLO (WITH CHORUS)

The Lord is my strength and my song, and He is become my salvation ; my fathers' God, and I will exalt Him.

I will mention the loving-kindness of the Lord, and the praises of the Lord, according to all that the Lord hath bestowed on us.

CHORUS

Great and marvellous are Thy works, Lord God Almighty, just and true are Thy ways, Thou King of Saints.

I shall not die, but live, and declare the works of the Lord. And God shall wipe away all tears from their eyes; and there shall be no more death, neither sorrow nor crying, neither shall there be any more pain : for the former things have passed away.

Alleluia ! alleluia ! for the Lord God omnipotent reigneth. Amen.

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God Our Life

Words from the Scriptures.

Part I

David Stanley Smith. Op. 14

Organ

Adagio.

p Ch. Flute *pp* Sw. Salicional

Man.

Tenor Solo *p quasi recitativo*

My soul is wear-y of my

Ped. coupled to Ch.

life; I will speak in the bit-ter-ness of my soul.

Ch.

Let me a-lone, that I may take com-fort a lit-tle,

Sw. 8' & 4'

f

Ped.

be-fore I go whence I shall not re-turn, e-ven to the

f

off 4' *p*

Ped.

land of dark-ness, and the shadow of death.

pp *più p*

p Now let me die and be no more seen, *pp*

Ch. *mf* *pp* Sw. *pp* Ped.

Man.

p no more seen. *dim.*

ppp

Chorus

SOPRANO

Moderato

ALTO

Re-frain thy voice from weep-ing, and thine

TENOR

Re-frain thy voice from weep-ing, and thine

BASS

Re-frain thy voice from weep-ing, and thine

Moderato

Ch. *p* Sw. Ch.

eyes from tears, re - frain, re - frain thy voice from

eyes from tears, re - frain, re - frain thy voice from

eyes from tears, re - frain, re - frain thy voice from

Re - frain from weep-ing, and from tears, re - frain from

Man.

weep-ing, and from tears; for thy work shall be re-ward-ed,

weep-ing, and from tears; for thy work shall be re-

weep-ing, and from tears; for thy work shall

weep-ing, and from tears; for thy work shall be re-

Man.

for thy work shall be re-ward-ed, saith the Lord.

ward-ed, for thy work shall be re-ward-

be re-ward-ed, shall be re-ward-

ward-ed, thy work shall be re-ward-

p Re - frain thy voice from weep - ing, — and thine eyes from
poco rit.
p ed. Re - frain thy voice from weep - ing, — and thine eyes from
poco rit.
p ed. Re - frain thy voice from weep - ing, — and thine eyes from
pp
 - ed. —
p *poco rit.*
 Ped.
pp *a tempo* *f* tears. Com - mit thy way un - to the
pp *a tempo* *f* tears. Com - mit thy way un - to the
pp *fa tempo* tears. Com - mit thy way un - to the Lord, — un - to the
 Com - mit thy way un - to the
a tempo *f*
 Ped.
 Lord; trust al - so in Him,
 Lord; trust al - so in Him,
 Lord; trust al - so in Him,
 Lord; trust al - so in Him,
f marcato

trust al - so in Him, trust al - so in Him.

trust al - so in Him, trust al - so in Him.

trust al - so in Him, trust al - so in Him.

trust al - so in Him, trust al - so, trust al -

Poco maestoso cresc. > poco rit. >

Be of good cour - age, and He shall

Be of good cour - age, and He shall

Be of good cour - age, and He shall

so in Him. Be of good cour - age, and He shall

Poco maestoso cresc. > poco rit. >

strength - en thine heart.

strength - en thine heart.

strength - en thine heart.

strength - en thine heart.

Sw. dim.

8 **Soprano Solo**
Andante con moto
p teneramente

Like as a fa - ther pit - i - eth his chil - dren, so the Lord pit - ieth

Man.

p espress. e legato

them that fear Him. The Lord is nigh un - to

espress.

them that are of a brok - en heart; and sav - eth such as

f dim.

cresc. mf

Ped.

p

be of a con - trite spir - it,

p Ch. Ch.

mf pp rit.

He sav - eth such as be of a con - trite spir - it.

Sw. *pp* *rit.*

Man.

Tempo I

Chorus

Re - - frain thy voice from weep-ing, — and thine eyes from tears,

Re - - frain thy voice from weep-ing, — and thine eyes from tears,

Re - - frain thy voice from weep-ing, — and thine eyes from tears,

Re -

Accomp. ad lib.

re - frain, re - frain thy voice from weep-ing, and from

re - frain, re - frain thy voice from weep-ing, — and from

re - frain, re - frain thy voice from weep-ing, and from

frain from weep-ing, and from tears, re - frain from weep-ing, and from

mf

tears; for thy work shall be re - ward - ed, — for thy work shall

tears; for thy work shall be re - ward - ed, — for thy

tears; for thy work shall be re - ward - ed,

tears; for thy work shall be re - ward - ed, thy —

mf

Man.

be re - ward - ed, saith the Lord. Re - frain thy voice from

work shall be re - ward - ed. Re - frain thy voice from

— shall be re - - - ward - ed. Re - frain thy voice from

work shall be re - - - ward - - - ed.

dim. *p*

dim. *p*

dim. *p*

dim. *pp*

Ped.

weep - ing, and thine eyes from tears;

weep - ing, and thine eyes from tears;

weep - ing, and thine eyes from tears; Com - mit thy

Com - mit thy way un - to the

poco rit. *a tempo* *pp*

poco rit. *a tempo* *pp*

poco rit. *a tempo* *pp* *p*

a tempo *pp*

a tempo *pp* *Gt. p* *Sw.* *espress.*

Soprano Solo

mf
Com - mit thy way un - to the Lord, _____

p
Com - mit thy way, _____ com - mit _____
way _____ un - to _____ the _____ Lord, _____
Lord, _____ com - mit thy way un -

Sw. Gt.

com - mit thy way un - to the Lord; trust

thy _____ way _____ un - to _____ the _____ Lord;
p
com - mit thy way un - to the Lord;
to the Lord; _____

Sw. *p legato*

espress.

al - so in Him, trust in Him,

Man.

rit. a tempo

trust in Him.

a tempo

Ch.

rit.

Full Sw.

Man.

Ped.

f

Trust al - - so in Him,

f

Trust al - - so in Him,

f

Trust al - - so in Him,

p *cresc.*

Trust al - - so in Him,

f *p* *cresc.*

Trust al - - so in Him,

cresc.

Gt.

trust in Him, trust in Him, trust in Him, trust in Him,

The image shows a page from a musical score. It features five vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The music is in G major (one sharp) and 4/4 time. The tempo is marked 'poco animato'. The lyrics are 'Be not afraid, and He shall'. The piano part includes chords and a melodic line. The score is for a piece titled 'Be not afraid, and He shall'.

poco animato *cresc.*

Him. Be not a - fraid, and He shall

poco animato *cresc.*

Him. Be not a - fraid, and He shall

poco animato *cresc.*

Him. Be not a - fraid, and He shall

poco animato *cresc.*

Him. Be not a - fraid, and He shall

strength-en thee. Trust al - so in Him.
 strength-en thee. Trust al - so in Him.
 strength-en thee. Trust al - so in Him.
 strength-en thee. Trust al - so in Him.

The musical score is for a hymn in G major (one sharp) and 4/4 time. It features four vocal staves and a piano accompaniment. The vocal parts are arranged in four-part harmony (Soprano, Alto, Tenor, Bass). The piano part includes a bass line and a treble line with chords and triplets. The lyrics are: "strength-en thee. Trust al - so in Him." The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte). The piano part features several triplets marked with a '3' over the notes.

Soprano Solo *Come prima
p teneramente*

Like as a

Be not a - fraid.

Be not a - fraid.

Be not a - fraid.

Be not a - fraid.

Come prima

p rit.
senza Ped.

fa - ther pit - i - eth his chil - dren, so the Lord pitieth them that

Ped.

espress.

fear Him. The Lord is nigh un - to them that

espress.

— are of a brok - en heart, — and saveth such as be of a

con - - - - - trite spir - it. Be

Be not a - fraid,

Be not a - fraid,

Be not a - fraid,

Be not a - fraid,

Ch

cresc. *f* *dimin.* *pp*

not a - fraid, be not a - fraid.

ppp *cresc.* *f* *dimin.* *pp*

be not a - fraid.

ppp *cresc.* *f* *dimin.* *pp*

be not a - fraid.

ppp *cresc.* *f* *dimin.* *pp*

be not a - fraid.

ppp *cresc.* *f* *dimin.* *pp*

be not a - fraid, be not a - fraid.

cresc. *f* *dimin.* *p* *pp*

Part II

Allegro moderato

The musical score is written for piano and left hand. It consists of six systems of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked "Allegro moderato".

System 1: The piano part (right hand) is mostly rests. The left hand (l.h.) begins with a forte (*f*) dynamic, playing a series of eighth notes. A "Ped." (pedal) marking is present below the first measure.

System 2: The piano part has a few notes. The left hand continues with eighth notes, marked with a forte (*f*) dynamic and a "p.h." (piano hand) marking.

System 3: The piano part has a few notes. The left hand continues with eighth notes, marked with a forte (*f*) dynamic and a "p.h." marking. A "legato" marking is present above the piano part.

System 4: The piano part has a few notes. The left hand continues with eighth notes, marked with a forte (*f*) dynamic and a "p.h." marking.

System 5: The piano part has a few notes. The left hand continues with eighth notes, marked with a forte (*f*) dynamic and a "p.h." marking.

System 6: The piano part has a few notes. The left hand continues with eighth notes, marked with a forte (*f*) dynamic and a "p.h." marking. A "sempre, f" (sempre, forte) marking is present above the piano part.



Tenor Solo

Out of the depths, out of the depths have I cried _____ un-to

Sw. *p* *mf espress.* *pp.*

Ch. Man.

Thee, _____ out of the depths have I cried;

Lord, hear my cry, _____ Lord, hear my

f *f* *Ped.*

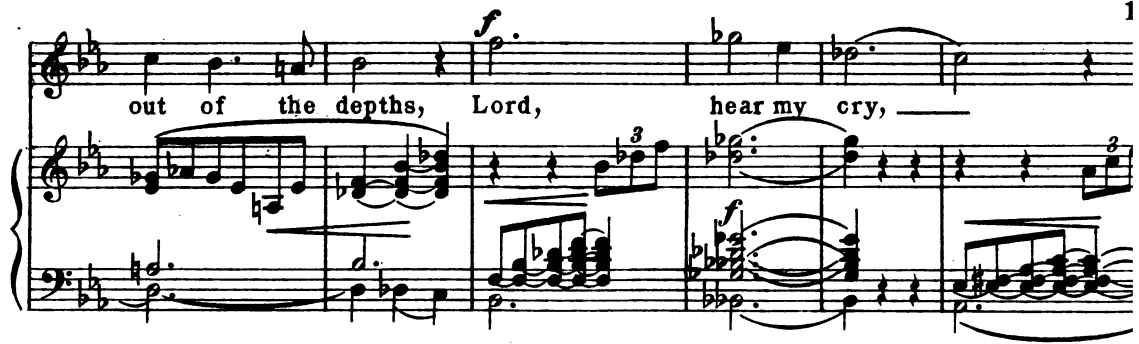
cry. _____ Out of the depths, out of the depths,

mf *cresc.* *p* *cresc.*

Lord, hear my cry, _____ out of the depths,

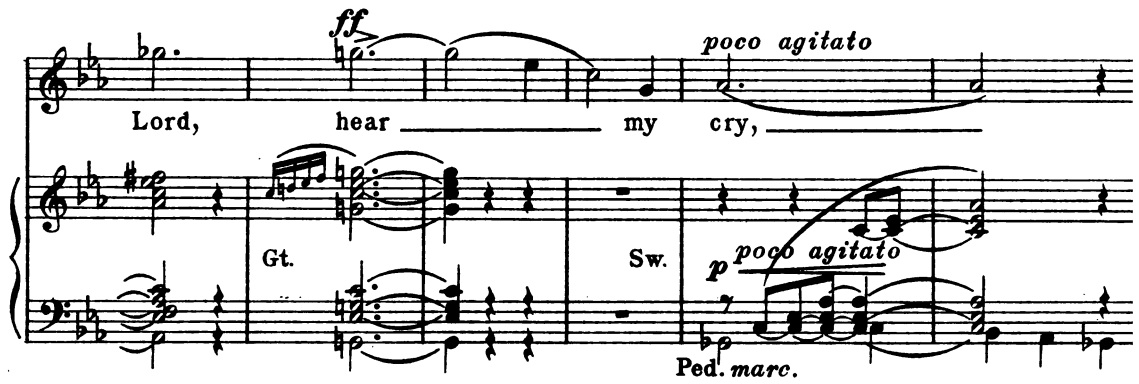
f *mf* *cresc.* *p*

out of the depths, Lord, hear my cry, —



Lord, hear my cry, —

Gt. Sw. *p poco agitato*
Ped. marc.



Lord, hear my cry. — Save, Lord, — or I



per - ish, — save, —

Gt. *mf cresc.*



— Lord, or I per - - ish! —

mf cresc.

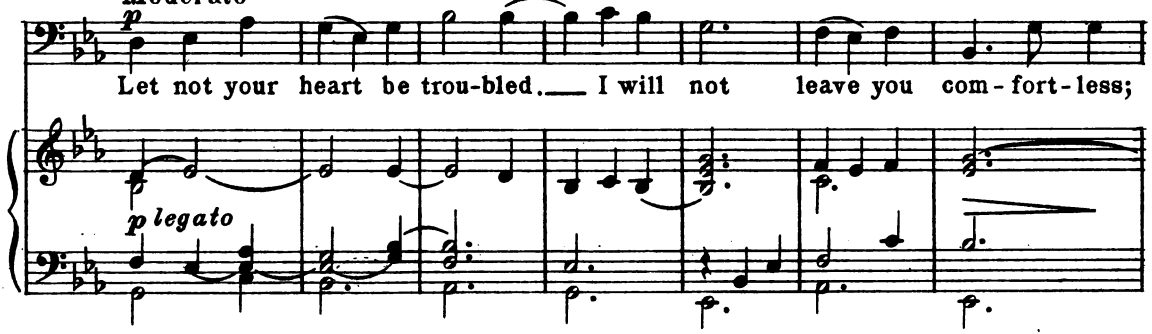


ff



Sw. *sempre dim. e ritardando*

Baritone Solo (Christ)
Moderato

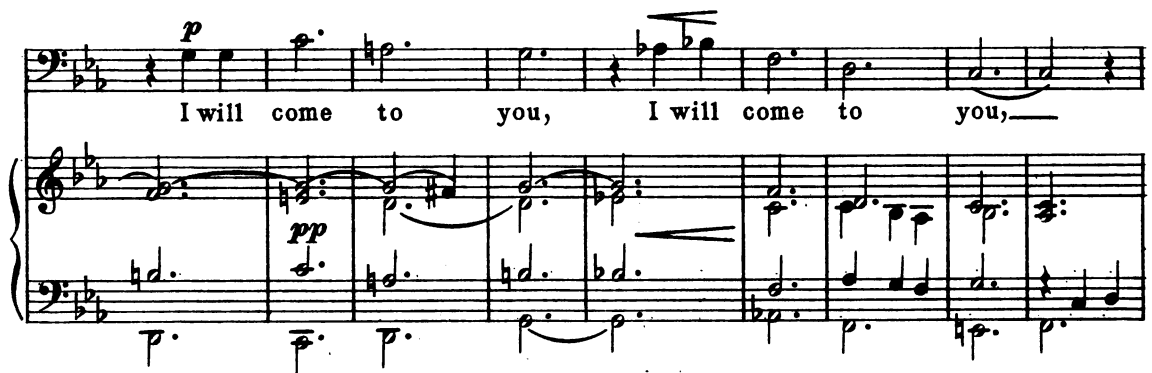


p

Let not your heart be trou-bled, — I will not leave you com-fort-less;



p legato



p

I will come to you, I will come to you, —



pp



p

I will come to you, — I will come to you. —



p

Ch. Flute

p *mf* 21

Be-cause I live, Ye shall live al - so, —

Ch.

Ped.

ye — shall live al - so.

Ch.

Ch. *cresc.*

f

I — am the Res-ur-rec-tion,

mf espress. *f* Gt. Sw.

and the Life, — I — am the

f Gt.

Res - ur - rec-tion, I — am the Res - ur - rec-tion, and —

Sw. *mf*

recitativo ad lib.

tutta forza

21

who-so-ev-er liv-eth and be-liev-eth in me, shall nev-er

Sw. Reeds

molto rit.

Maestoso.

die.

dim. poco a poco

Sw.

p

p Sw. Fl. 8' & 16'

Tenor Solo

p

The sorrows of death compass'd me, and the pains of hell gat

p

Ped.

hold up-on me: I found trou-ble and sor-row.

pp

mf cresc. *f* *Poco più mosso.*

Then call'd I up - on the name of the Lord.

cresc. *Gt. f*

mf con dignità

I love the

dim. *p* *Ch.* *Sw.*

Lord, I love the Lord, be - cause He hath heard my

voice and my sup - pli - ca - tions. *espress.* I love the

p *Sw.* *Ch.*

Lord, I love the Lord, I love the Lord, be -

p *Sw.*

cause He hath heard my voice and my sup - pli - ca - tions.

poco rit.

p

I love the Lord, be - cause He hath heard my

a tempo

Ch.

Ped.

voice and my sup - - - pli - ca - tions. —

pp

Ch.

p tranquillo

Re-turn un - to thy rest, O my soul, re - turn, re -

Sw. p tranquillo

Ch.

pp

Dulciana.

turn un - to thy rest.

pp

Part III

Allegro.

f marc.
just and true are Thy ways, — just and
f marc.
just and true are Thy ways, — just and
f marc.
just and true are Thy ways, — just and
f marc.
just and true are Thy ways, —

true are Thy ways, — Thou King of Saints, —
true are Thy ways, — Thou King of Saints, —
true are Thy ways, — Thou King of Saints, —
Thou King of Saints, —

poco rit.
Thou King of Saints, Thou King of Saints.
poco rit.
Thou King of Saints, Thou King of Saints.
poco rit.
Thou King of Saints, Thou King of Saints.
Just and true are Thy ways, Thou King of Saints.
poco rit.

Soprano Solo

Come prima
p teneramento

Like as a

Be not a - fraid.

Be not a - fraid.

Be not a - fraid.

Be not a - fraid.

Come prima

p rit.

Sw. p

senza Ped.

fa - ther pit - i - eth his chil - dren, so the Lord pitieth them that

Ped.

fear Him. The Lord is nigh un - to them that

espress.

espress.

are of a brok - en heart, and saveth such as be of a

mf

p

pp

The image displays a musical score for the song "The Rose Tree." It includes vocal parts for Soprano, Alto, Tenor, and Bass, along with a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The lyrics are: "not a - fraid, be not a - fraid. be not a - fraid. be not a - fraid. be not a - fraid. be not a - fraid." The score features various musical notations such as dynamics (cresc., f, pp, ppp), articulation (accents), and phrasing slurs. The piano part includes chords and arpeggiated figures.

Part II

Allegro moderato

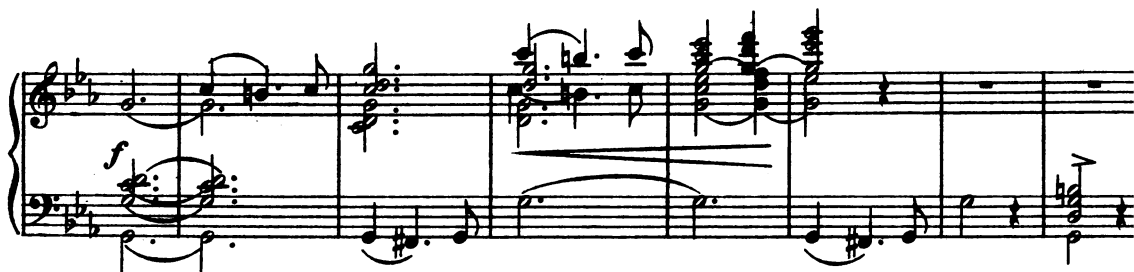
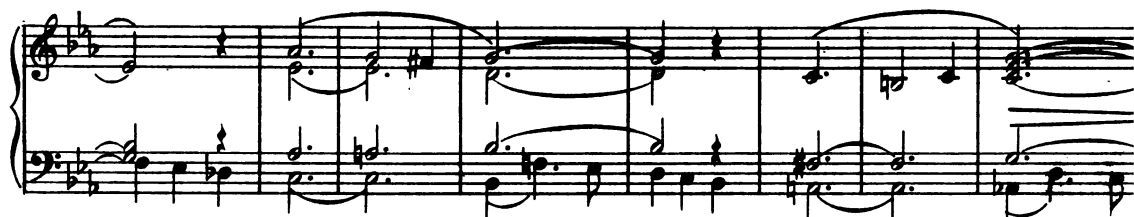
f
Ped.

r. h.
f

l. h.
legato

sempre, f

The musical score is written for piano and right hand. It consists of six systems of music. The first system shows the piano part with a forte dynamic and a pedal instruction. The second system introduces the right hand with a forte dynamic. The third system features a legato instruction for the right hand. The fourth system continues the right hand melody. The fifth system shows the right hand playing a series of eighth notes. The sixth system features a sempre forte instruction and includes accents over the right hand notes.



Tenor Solo

Out of the depths, out of the depths have I cried _____ un - to

Sw *p* *mf espress.* *Ch. Man.*

Thee, _____ out of the depths have I cried;

Lord, hear my cry, _____ Lord, hear my

f *Ped.*

cry. _____ Out of the depths, out of the depths,

mf *cresc.* *p* *cresc.*

Lord, hear my cry, _____ out of the depths,

f *mf* *cresc.* *p*

out of the depths, Lord, hear my cry, —

Lord, hear my cry, —

Gt. Sw. *p poco agitato*
Ped. marc.

Lord, hear my cry. — Save, Lord, — or I

per - ish, — save, —

Gt.

— Lord, or I per - - ish!

ff

First system of the musical score, featuring a piano introduction with a forte (*ff*) dynamic. The music is in a key with two flats and a 4/4 time signature. The piano part consists of a series of chords and arpeggios, while the vocal part is a single note held for the duration of the system.

Second system of the musical score, featuring a piano introduction with a forte (*ff*) dynamic. The music is in a key with two flats and a 4/4 time signature. The piano part consists of a series of chords and arpeggios, while the vocal part is a single note held for the duration of the system.

Baritone Solo (Christ)**Moderato**

Third system of the musical score, featuring a piano introduction with a forte (*ff*) dynamic. The music is in a key with two flats and a 4/4 time signature. The piano part consists of a series of chords and arpeggios, while the vocal part is a single note held for the duration of the system.

Let not your heart be trou-bled. — I will not leave you com-fort-less;

Fourth system of the musical score, featuring a piano introduction with a forte (*ff*) dynamic. The music is in a key with two flats and a 4/4 time signature. The piano part consists of a series of chords and arpeggios, while the vocal part is a single note held for the duration of the system.

I will come to you, I will come to you, —

Fifth system of the musical score, featuring a piano introduction with a forte (*ff*) dynamic. The music is in a key with two flats and a 4/4 time signature. The piano part consists of a series of chords and arpeggios, while the vocal part is a single note held for the duration of the system.

I will come to you, — I will come to you. —

Ch. Flute

p *b2.* *mf* 2

Be-cause I live, Ye shall live al - so, —

Sw.

Ch.

Ped.

ye — shall live al - so.

Ch.

Ch. *cresc.*

I — am the Res-ur-rec-tion,

mf espress. *f* Gt. Sw.

and the Life, — I — am the

f Gt.

Res - ur - rec - tion, I — am the Res - ur - rec - tion, and.

Sw. *mf*

the Life: _____ he that be - liev - - eth in

me, _____ though he were dead, yet shall he live, _____

he that be - liev - - eth in me, _____ though he were dead,

yet shall he live. _____ I _____ am the Res - ur - rec - tion,

and the Life. _____ And

mf

Gt.

Sw. Reed.

p

f

mf

p

Sw.

cresc.

molto

f

f quasi

cresc.

recitativo ad lib.

tutta forza

23

who - so - ev - er liv - eth and be - liev - eth in me, shall nev - er

molto rit.

f Sw. Reeds

molto rit.

Maestoso.

die.

ff Gt.

dim. poco a poco

Sw.

p

p Sw. Fl. 8' & 16'

Tenor Solo

p

The sorrows of death compass'd me, and the pains of hell gat

p

Ped.

hold up-on me: I found trou-ble and sor-row.

pp

mf cresc. *f* *Poco più mosso.*

Then call'd I up-on the name of the Lord.

cresc. *Gt. f*

mf con dignità

I love the

dim. *Ch. p* *Sw.*

Lord, I love the Lord, be-cause He hath heard my

voice and my sup-pli-ca-tions. *espress.* I love the

p *Sw.* *Ch.*

Lord, I love the Lord, I love the Lord, be-

Sw. p

cause He hath heard my voice and my sup - pli - ca - tions.

poco rit.

p

I love the Lord, be - cause He hath heard my

a tempo

p Ch. *Ped.*

pp

voice and my 'sup - - - pli - ca - tions.

pp Ch. *mf*

p tranquillo

Re - turn un - to thy rest, O my soul, re - turn, re -

Sw. p tranquillo Ch. *pp*

Dulciana

turn - un - to thy rest.

pp

Part III

Allegro.

Great and mar-vel-lous are Thy works, Lord God Al - might-y,

Great and mar-vel-lous are Thy works, Lord God Al - might-y,

Great and mar-vel-lous are Thy works, Lord God Al - might-y,

Great and mar-vel-lous are Thy works, Lord God Al - might-y,

Sw. *mf* Gt. *f*

Sw. Gt.

f marc.

just and true are Thy ways, ————— just and

f marc.

just and true are Thy ways, ————— just and

f marc.

just and

f marc.

just and true are Thy ways,

true are Thy ways, ————— Thou King — of Saints, —

true are Thy ways, ————— Thou King of Saints, —

true are Thy ways, ————— Thou King of Saints, —

Thou King of Saints, —

ff

Thou King — of Saints, Thou King — of Saints.

Thou King — of Saints, Thou King. — of Saints.

Thou King — of Saints, Thou King. — of Saints.

Just and true are Thy ways, Thou King — of Saints.

poco rit.

poco rit.

poco rit.

poco rit.

Meno mosso

p The grave can-not praise Thee; death can-not cel-e-brate Thee:
p The grave can-not praise Thee; death can-not cel-e-brate Thee:
p The grave can-not praise Thee; death can-not cel-e-brate Thee:
death can-not cel-e-brate Thee:

Meno mosso

rit. they that go down in-to the pit can-not hope for Thy
rit. they that go down in-to the pit can-not hope for Thy
rit. they that go down in-to the pit can-not hope for Thy
rit. they that go down in-to the pit can-not hope for Thy

Tempo I

p truth. The liv-ing, the liv-ing,
p truth. The liv-ing, the liv-ing,
p truth. The liv-ing, the liv-ing,
p truth. The liv-ing, the liv-ing,

Tempo I

Full Sw. *mf* *cresc.* Gt. *f*

he shall praise Thee.

he shall praise Thee. *rit.* *a tempo*

he shall praise Thee. *rit.* *a tempo* Great and marvellous are Thy works, Lord

he shall praise Thee. Great and marvellous are Thy works, Lord

Gt. rit. *a tempo* *f*

Great and

Great and mar-vel-lous are Thy works, Lord

God Al - might-y,

God Al - might-y,

Sw. mf *Gt. f*

mar-vel-lous are Thy works, Thou King of Saints, —

God Al - - might - y, King of Saints, — Thou

Thou King of Saints, —

Thou King of Saints, — Thou

Thou King of Saints, Lord God, King of Saints, just and true are Thy

Thou King of Saints, King of Saints, just and true are Thy

cresc. Thou King of Saints, just and true are Thy ways, *cresc.* ways, just and true are Thy ways, *cresc.* Thou King of Saints, just and ways, just and true are Thy ways, *cresc.*

ff Thou King of Saints, Thou King, Thou King of Saints, Thou King, Thou true are Thy ways, Thou King of Saints, Thou King of Saints, Thou King

Tenor Solo *mf* *Meno mosso*

lunga The Lord is my strength and my song, — and
rit. of Saints. —
rit. King — of Saints. —
rit. King of Saints. —
rit. of Saints. —

lunga *Meno mosso*
rit. *mf*

He is be - come my sal - va - tion, my fa - thers' God, and

p *Andante*
I — will ex - alt Him. I will men - tion the lov - ing - kind - ness of the
dim. *Sw.* *p*

Lord, I will men - tion the lov - ing - kind - ness of the Lord, and the

praises of the Lord, the praises of the Lord, according to

all that the Lord hath bestowed on us.

Ch.

Sw. p. *pp.* *dim.* *p.*

pespress.

I will

pespress.

I will

Man.

men-tion the lov-ing-kind-ness of the Lord, I will

men-tion the lov-ing-kind-ness of the Lord, I will

Ped.

men-tion the lov-ing-kind-ness of the Lord, the

men-tion the lov-ing-kind-ness of the Lord, and the

Gt. Gamba

mf I will men-tion the *f* lov-ing-kind-ness, the *p*

prais-es of the Lord, and His *f* lov-ing-kind-ness, I will *p*

prais-es of the Lord, *mf* and the *p* prais-es of the Lord, I will *p*

mf I will men-tion the *p* lov-ing-

p *Sw.*

Tenor Solo

mf *f*

I will mention the
 lov - ing - kind - ness of the Lord, the Lord.
 men - tion the lov - ing - kind - ness of the Lord,
 men - tion the lov - ing - kind - ness of the Lord,
 kind - ness of the Lord, the Lord,

Flute
 Ch. *p*

dim.
 lov - ing - kind - ness of the Lord, the lov - ing - kind - ness

pp
 the lov - ing - kind - ness
pp
 the lov - ing - kind - ness
pp
 the lov - ing - kind - ness

pp

p ritard. *a tempo*
of the Lord.

ritard. *a tempo*

ppp ritard. *a tempo*
of the Lord.

ppp ritard. *a tempo*
of the Lord.

ppp ritard. *a tempo*
of the Lord.

ritard. *a tempo*
Sw. Ch.

pp *a tempo*
Ch.

rit.
mf *f*
Sw. Gt.
Man. Ped.

Tempo I

Great and mar-vellous are Thy works, Lord God Al-might-y,

Great and mar-vellous are Thy works, Lord God Al-might-y,

Tempo I

Sw. mf *Gt.*

true are Thy ways, — Thou King of Saints, Thou
 are Thy ways, Thou King of Saints, Thou
 of Saints, just and true are Thy ways, — Thou King of
 Thou King — of Saints, Thou

mf cresc. King — of Saints, Thou King — of Saints, oh,
mf cresc. King, — Thou King — of Saints, Thou King — of
f cresc. Saints, Thou King of Saints, Thou King — of
mf cresc. King — of Saints, — just and —

just — and true — are Thy ways, —
 Saints, — true — are Thy ways, —
 Saints, — true — are Thy ways, —
 true — are Thy ways, —

Thou King of Saints, Thou King of

Thou King of Saints, Thou King of

Thou King of Saints, Thou King of

just and true are Thy ways, Thou King of Saints.

Saints.

Saints.

Saints.

Saints. I shall not

I shall not die, but live, and de - clare the works of the Lord,

die, but live, and de - clare the works of the Lord, and de -

I shall not die, but live, and de - clare the

This part may be shortened by omitting as far as the asterisks on page 43



I shall not die, but live, and de - clare the
 clare the works of the Lord, I shall not die, but live, I
 works of the Lord, I shall not die, but live, I



I shall not die, but live, and de - clare the
 works of the Lord, I shall not die, but live, and de -
 shall not die, I shall not die, but live,
 shall not die, but live, I shall not die,



works of the Lord, de - clare the works of the Lord.
 clare the works of the Lord, the works of the Lord.
 and de - clare the works of the Lord.
 but live, and de - clare the works, de - clare the

And God shall wipe a - way all tears from their eyes, —
 And God shall wipe a - way all tears from their eyes, —
 And God shall wipe a - way all tears from their eyes, —
 works of the Lord. I shall not

p Sw.

Ped. *f* coup. to Gt.

God shall wipe a - way all tears from their eyes; —
 God shall wipe a - way all tears from their eyes; —
 God shall wipe a - way all tears from their eyes; —
 die, but live. I shall not

p

and there shall be no more death, — nei-ther sor - row nor
 and there shall be no more death, — nei-ther sor - row nor
 die, — but live.

Full Sw. *mf*

cry - ing, *f* *2*
 nei - ther shall — there be an - y more
 cry - ing, *f* *2*
 nei - ther shall — there be an - y more

mf *dim. e rit.* *2*
 pain: — for the for - mer things — have passed a -
 pain: — for the for - mer things — have passed a -
mf *dim. e rit.* *2*
 Ch. *dim. e rit.*

a tempo
p a tempo *mf*
 way. I shall not die, but live, and de - clare — the
mf a tempo I shall not die, but live, — and de - clare the works of the
p a tempo way.
 Gt. *mf* *a tempo* Ch. Gt.

mf I shall not die, but live, *cresc.* and de - clare the works of the *cresc.*
works of the Lord, I shall not *cresc.*
Lord. I shall not *cresc.*
mf I shall not die, but live, and de - *cresc.*
Lord, and de - clare the works of the Lord, and de - *cresc.*
die, I shall not die, but de - *cresc.*
die, I shall not die, *cresc.*
clare the works of the Lord, and de - clare the works of the *cresc.*
clare the works of the Lord. I shall not *cresc.*
clare the works of the Lord. *cresc.*
but de - clare the works of the Lord. *cresc.*
Lord, de - clare the works of the Lord. *cresc.*
Sw.

die, but live, I shall

I shall not die, but live.

not die, but live.

I shall live.

Al - le - lu - ia! Al -

Al - le - lu - ia! Al -

Al - le - lu - ia! Al -

Al - le - lu - ia! Al -

accomp. ad lib.

-le - lu - ia! For the Lord

-le - lu - ia! For the

-le - lu - ia! For the Lord

-le - lu - ia! For the

God om - ni - po-tent reign - eth, for the

Lord om - ni - po-tent reign - eth,

God om - ni - po-tent reign - eth, for the

Lord om - ni - po-tent reign - eth,

Lord God om - ni - po-tent reign-eth. Al - le -

for the Lord om - ni - po-tent reign-eth. Al - le -

Lord God om - ni - po-tent reign-eth. Al - le -

for the Lord om - ni - po-tent reign-eth. Al - le -

ff lu - ia, al - le - lu - ia, al - le -

ff lu - ia, al - le - lu - ia, al - le -

ff lu - ia, al - le - lu - ia, al - le -

ff lu - ia, al - le - lu - ia, al - le -

lu - ia, al - le - lu - ia!

lu - ia, al - le - lu - ia!

lu - ia, al - le - lu - ia!

lu - ia, al - le - lu - ia!

For the Lord God om - ni -

For the Lord God om - ni -

For the Lord God om - ni -

For the Lord God om - ni -

po - tent reign - eth.

po - tent reign - eth.

po - tent reign - eth.

po - tent reign - eth.

Reeds.

fff

A - - - men, A -

fff

A - - - men, A -

fff

A - - - men, A -

fff

A - - - men, A -

fff

men.

men.

men.

men.





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